



Asphalt Streets After Present Contracts Have Been Completed.

A GLANCE at the accompanying map will convey a clear idea of the splendid progress made by the Commissioner of Public Works in asphaltizing the city thoroughfares. On the basis of a thirty-foot street, there has been completed, or contracted for, 120 miles of asphalt. The average cost is about \$80,000 a mile, or a total of \$7,200,000. During the present year 263,000 square yards, about 14 miles, has been contracted for. When the work on Fifth avenue, which was provided for by the Board of Estimate this week, is completed bicycle riders will have a choice of three fine routes through the city. On the West Side the rider can start from Broadway at Dey street, go through Dey to Greenwich street, up Chambers to Hudson, along Hudson and Eighth avenue to Thirtieth street on the strips, and continue via Eighth avenue and the Boulevard to One Hundred and Twentieth street. On the East Side he can start at Hanover square, go through William, Pine and Nassau to Spruce street, down Centre to Park, Mott, Bayard and Chrystie streets to Second avenue, along Second avenue to Twenty-second street, thence turning eastward into First avenue. Passing along First avenue to Sixty-third street, thence westerly to Fifth avenue, on which he can reach One Hundred and Thirty-seventh street. The only break in this route for the present is three blocks of pavement, which is now being completed, between Spruce and Park streets.

The central route will be from Washington square along Fifth avenue to One Hundred and Thirty-seventh street. First avenue is asphalted from Twentieth to One Hundred and Ninth street, Madison avenue from Twenty-third to Eighty-sixth street, Irving place and Lexington avenue from Fourteenth to Fifty-ninth street. Travel across town on asphalt can be had via Fifty-fourth street from Eighth to Fifth avenues; through One Hundred and Tenth street from Fifth to Lenox avenues; on the lower East Side, through East and West Fourth street, Washington place and Barrow street to Washington street. Also via Houston and Eleventh streets and Greenwich avenue to Eighth avenue.

As there are 400 miles of streets in New York, it will be seen that more than one-fourth has been asphalted. This is a larger percentage than any other large city has.

NEW THINGS AT THE THEATRES.

"A Round of Pleasure" at the Knickerbocker for Monday.

"WHIRL OF THE TOWN."

This is Announced for Production at the Casino Theatre on Tuesday Night.

BOTH ARE REAL SUMMER PLAYS.

Notes of Changes to Be Made at the Various Places of Amusement This Week—The Summer Season Is in Full Blast.

Theatre-goers are promised something out of the ordinary this week. Two important productions, "A Round of Pleasure" at the Knickerbocker Theatre, and "The Whirl of the Town" at the Casino, are announced, the first for to-morrow and the second for Tuesday night.

"A Round of Pleasure" was given a test performance at New Haven on Thursday evening, and is reported to be in every way the big and expensive extravaganza as propounded, Messrs. Klaw & Erlanger, have claimed for it.

Its story has to do with the efforts of Welkin Ring (Jerome Sykes) to provide a series of entertainments in honor of the visit of the Duke of Marlinspike (Richard Carle). Welkin Ring's two daughters, Aurora (Marguerite Sylvia) and Nibbe (Marie Celeste), aid him in giving the Duke his round of pleasure. One Gerzenbaum (Charles Kerkel), a money lender, who figuratively holds the Duke in pawn, turns up inopportunely, but readily agrees to aid the titled Englishman in securing an American heiress as a bride.

The round of pleasure in which the Duke is made to revolve includes a lawn fete, a Shakespearean festival, a visit to the Horse Show at Madison Square Garden and a fancy dress ball. Into this social swirl one Edison Benton (Walter Jones), an inventor, projects himself, and by means of a brain water, by which he produces brain waves at will, he brings about surprising and amusing complications. The staid Shakespearean character—Benton, Richard, Lear, Othello, Brutus, Romeo, Juliet, Ophelia and others—are subjected to the brain water treatment and immediately develop modern and up-to-date ideas. They take a trip through the Tenderloin in search of Desdemona, who has become mislaid in that busy section of the town and to other un-Shakespearean things. The Duke's amazement in all that happens is unbounded, but being an adaptable chap, he "cuts loose" and proceeds to enjoy things himself. In the end the Duke finds a way, by marriage, to relieve himself from Gerzenbaum's clutches, and is seen in extravagant and the fairy wand of the author sets all things right. The book is by Sidney Rosenfeld, the music by Ludwig Engländer. Scenery and costumes are said to be of the most elaborate description. The cast of principal characters includes Jerome Sykes, Walter Jones, Richard Carle, Charles Kerkel, Gus Rogers, Max Rogers, Richard C. Bennett, Marguerite Sylvia, Marie Celeste, Eva Davenport, Jeannette Hugard, Habette Rodney, Jessie Carlisle, Clara Fenton and Jessie Haynes.

With respect to "The Whirl of the Town," to have its production at the Casino Tuesday night. Managers Lederer & Metellan claim that it will be found to be more sensational than anything ever before offered on the Casino stage. A color scheme of considerable audacity and great splendor is a promise for the new review's third act. The movement of the piece begins at the Aquarium, at the Battery, and this theme is to two night scenes of the gay section of upper Broadway, the interior of the Metropolitan Opera House, to end in a brilliant fairy climax. One hundred and twenty-five people will be enlisted in the novelty, fully twenty of whom are comedians of wide-spread repute. The leading characters, among others, Louis Harrison, Dave Wardfield, Harry MacDonough, John Slavin, Lee Haver, George A. Schiller, Henry Norman, Andrew Curry, D. J. Don, William Bunch, George T. Campbell, Harry Barle, William A. McCormick and the inimitable Dan Daly. Compelling examples of beautiful femininity to be seen in the cast are Madge Lessing, Catherine Lynard, Gertrude Zella, Marie George, Paula Edwards, Claudia Carle, Emma Grunert and Sylvia Holt. Miss Barle, premier danseuse, and La Petite Adolphe, Ballerina of much magnificence, are as near molten as the Casino comedians can make it, and musical intermissions of a tuneful, rattling character are among the pledges. The book of the new production is by Eugene Marion, the score by Gustave Kerker, and the staging by George W. Lederer, the trio who realized "The Lady Slave" and "In Gay New York."

After a week of darkness the Bijou Theatre will reopen to-morrow night for a season of summer opera, by Max Freeman's Comic Opera Company. It is the intention of the management to produce such old favorites as "Erminie" (by arrangement with Francis Wilson & Co.), "The Little Duke," "La Perle de Chine" and "The Chimes of Normandy." The same company has appeared at the Academy of Music in Brooklyn during the past week. The principals are Helen Bertram, Jennie Weatherall, Della Stacey, George Honey, J. H. McDonald, Sol Solomon, Charles Campbell, Al Holbrook, William B. Brown and Fred Solomon. The opening bill will be "Erminie," which will be repeated all week. A change of bill will be made each week. "The Little Duke" probably being the second offering.

At the Fourteenth Street Theatre to-morrow night Odell Williams, known for his excellent work in "The Heart of Maryland" and other plays, will make his debut as a star. He will be seen in a new play by William Gil, entitled "The

Ablerman," which has been successfully presented in other cities. "The Ablerman" is a three-act comedy dealing with the fortunes of Ablerman McSithers, a widower, who is a candidate for New York State Senator. The supporting company will include several local favorites. Manager Rosenquest is to provide handsome and appropriate scenery.

"Under the Red Robe," at the Empires Theatre, had not yet outlived its popularity. Charles Frohman's ebbled Manager Shen on Friday to add one more week to the run. The piece will, therefore, continue till Saturday night.

E. E. Rice's Unique Souvenir. For the two hundredth performance of "The Girl from Paris," at the Herald Square Theatre, Manager Rice has provided as a souvenir a large level glass hand mirror in a frame of hand-some design, the souvenir and the box in which it is packed making one of the bulkier, as well as probably the most expensive mementos ever presented in a theatre.

At Other Playhouses. The statement that Hoyt's Theatre would close its season June 5 was not authorized. "The Man from Mexico" is drawing so well that there will probably be no scenes for terminating its run with the fifth performance, as was the reported intention of the management.

"Miss Columbia," an operatic review by Julius

Witmark, will be presented at the Harlem Opera House by the Midnight Circle, on Thursday evening, for the benefit of the Sisterhood of the Temple Israel. The piece was given a very successful performance about two months ago, and this time will be witnessed by a number of downtown managers.

"The Danites," with McKee Rankin and Miss Nance O'Neil in the principal roles, will be revived at the Murray Hill Theatre this week. The piece has not been seen in this city for nearly fifteen years.

"The Circus Girl," at Daly's Theatre, shows no signs of wanting popularity. Catherine Lewis is well received in the part of Mme. Drivelli, and the performance throughout pleases.

Victor Herbert is said to declare that "The Wizard of the Nile," as presented at the Terrace Garden in the German tongue, is funnier than in the original English. The audiences seem to think so, and the piece will continue until further notice.

"Never Again," at the Garrick Theatre, still has no difficulty in crowding the snug auditorium of that house nightly.

With the Vaudevillians. The Columbus Theatre will give its patrons a week of vaudeville, beginning to-morrow night. Bob Fitzsimmons and his company being the attraction. At the close of each performance the champion will illustrate several famous "knock-outs."

Oscar Hammerstein will continue to feature Baroness Blane on his roof garden stage, and add as newcomers Paprika, with new mirror dances; Newell and Shilvert, horizontal bar performers, and Oceana, the contortionist. Next week Kara, the famous juggler, will be added to the programme.

Koster & Bial's Music Hall will begin its summer season to-morrow night with a return at high-class vaudeville. The programme will include the American debut of M. Emile Gautier, the French equestrian; Madeline Marshall and Kitty Nelson in new songs; Merri Osborn, the Sisters Hawthorne and others.

The new St. Nicholas Music Hall will present an attractive bill and will distribute quantities of cool air throughout its very pleasant auditorium.

The special novelty at Keith's Union Square Theatre will be the vaudeville debut of Felix Morris in a one-act piece entitled "A Game of Cards." Last week's favorites are retained.

Black Pat's Troubadours, aptly termed "a hot show in a cool place," will continue at Proctor's Pleasure Palace. There will be concerts to-day and evening.



Features of the Week's Amusements.

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The credit of placing this great boon within the reach of all and of scientifically finding a means to apply it to the human system belongs to Professor S. J. Damon who almost has girdled the globe with successful cures and who has succeeded where many others have failed.

Glance over these cases. They represent a few of many that are on record at the Damon Institute, the home of Vital Magnetism, the great hope to those who suffer, and the green spot in the memory of those who look back with gratitude, thankful for their release from suffering and their restoration to health and happiness.

Miss Read, of Brooklyn, was run down and on the verge of nervous prostration; her heart was weak and a kidney derangement made life miserable. She was engaged to be married and the day was set, but in her poor condition of health she felt the necessity of postponing the day. That was six weeks ago. To-day she is a happy wife, her health is entirely restored, the glow of vigorous youth is on her cheeks and she says she never lets a day pass without thanking Professor Damon and Vital Magnetism for her complete restoration.

John Pugh, of New Haven, was troubled with a serious heart ailment. Action of heart almost ceased at times, and he dropped wherever he happened to be and had been carried home many times, to all appearances dead. Two months of the most vigorous and careful treatment have made a well man of him, and this after years of medicinal experimenting that yielded no result but a depleted purse. This is one of the most remarkable cases on record, because the heart was affected almost beyond hope and the cure is absolute, not the faintest symptom remaining.

Mrs. Halladay, of Huntington, a dear old lady, who hadn't been able to see objects across the road for ten years, can now see as well as her grandchildren, and she says life's picture is new and beautiful and she wants to live to be at least one hundred years of age.

Richard Sommers, of Hartford, rheumatism marred him for a victim five years ago. Carried a cane most of the time, right leg swollen, pain almost beyond endurance. Eight treatments and cure but a memory, swelling all gone, with pain to keep it company. Cure complete.

Cure after cure could be related in just the same way, and they all point to one great truth, the one glorious revolution that Vital Magnetism, as applied by Professor Damon and his associates, is a boon, a blessed boon, to suffering humanity.

About the long line of human ills, such as heart and brain troubles, liver, stomach and kidney derangements, rheumatism, paralysis, neuritis, deafness, gout, tumors, consumption, throat troubles, eruptions, female weakness, all by matter what a memory, swelling all gone, with pain to keep it company. Cure complete.

The Damon Institute is located at 39 and 41 West 27th St., within easy reach of all parts of the city and adjoining houses, where Professor Damon and his associates will be found ever ready and ever willing to relieve the suffering and to cure the sick.

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New York Warerooms, 25 East 14th St. Seven Steinway Pianos, \$165 each; five Chickering's, \$135 each; Kranich & Bach, Decker Bros., Hazleton, Hardman, Haines Bros., Fischer, Knabe, \$135 each; Uprights, \$110; Waters, Sterling, \$125 each. All \$6 monthly.

A few Uprights at \$95 each, \$5 monthly; four at \$65 each, \$4 monthly.

Eighteen full size Squares, good makes, at \$70 each, \$4 monthly.

Pianos good for beginners, \$30, \$3 monthly.

The Famous LECKERLING PIANOS ON SMALL PAYMENTS. Large renting stock. One hundred Sterling Uprights, late designs, \$350 per month.

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"The Crowned glory of Woman is Her Hair."

At Proctor's Twenty-third Street Theatre John W. Ransome, at topical songs, will head an attractive bill, including the tramp comedian, Kathleen Warren and others. There will be a concert to-day.

A realistic illustration of the Coherent-Fixation light and the John Willis Comedy Company in the short play "Two Old Crones" will be the feature of the programme at Huber's Museum this week.

The Eden Musee retains its most attractive features of the past week, including its wax notabilities in their new Spring clothes. At Tony Pastor's Maude Nugent, the four Angela Sisters, Watson and Dupree, W. T. Bryant and numerous other favorites will constitute an attractive bill for this week.

A concert by Edward O'Mahony, the basso, is announced to occur at Chickering Hall on Tuesday evening. Mr. O'Mahony being assisted by Mrs. David Blumberg and half a dozen others.

Consistent in One Point. (Washington Post.)

Mr. Cleveland's newspaper organs are consistent and persistent on one particular point. According to these prints, Mr. Cleveland is always right and his critics always wrong.

While They're at It. (Detroit News.)

While in the meditation business, the powers might undertake to fix terms of peace between the palace and the populace at Athens.